

DEPARTMENT OF ENGLISH

Program Name: B. A. Hons. in English

Program Outcomes:

Program Objectives: The present syllabus of English honours under CBCS pattern aims to acquaint students with the minute histories of English literary traditions, and the cultural heritage of English society so that they may be equipped to appreciate literary works across the ages. In addition, our S.E.C. courses offered to honours students are designed to provide a thorough knowledge of business communication in English, thus, lending them a cutting edge in the employment market. We hope, on successful completion of the course, students will gather a genuine interest to explore the vast treasures of literatures in English and devote themselves to higher studies in the field.

Program specific outcomes: The students will learn to read, analyse and interpret works of literature and comprehend various genres like prose, poetry, drama and fiction. They would also be acquainted with various literary theories and criticism. They would be able to apprehend different cultures and cultural sensibilities around the world through literature.

Course outcomes:

Core Course 1 (BAHENG101): The paper is designed to provide the students with foundational knowledge in British poetry, beginning from the Anglo-Saxon period up to the seventeenth century. They are also trained on the basic principles of English rhetoric and prosody.

Core Course 2 (BAHENG102): The paper is designed to provide the students with foundational knowledge in British prose and drama, beginning from the Anglo-Saxon period up to the seventeenth century.

Core Course 3 (BAHENG201): The paper introduces students to the works of William Shakespeare, where they study selected sonnets, the tragedy *Macbeth* and the comedy *Twelfth Night*.

Core Course 4 (BAHENG202): The paper familiarizes students with Eighteenth-century British Literature, with detailed reading of selected works of Pope, Sheridan, Defoe, Addison and Steele.

Core Course 5 (BAHENG301): The students are introduced to British Romantic Literature. They study selected poems of Blake, Wordsworth, Coleridge, Shelley, Keats and Byron; Austen; and selections from the essays of Lamb and De Quincey.

Core Course 6 (BAHENG302): The students are familiarized with British literature from the Victorian period. They specifically study selections from the poetry of Tennyson, Browning, Arnold and Emily Bronte and that from the novels of Dickens and Hardy.

Core Course 7 (BAHENG303): The students are introduced to Indian and European Classical Literature, with selections from theoretical texts of Bharata and Aristotle; the works of Sudraka and Sophocles.

Paper SEC-I: This is a paper offered to honours students aimed to enhance specific skills of language. They are taught the basic tenets of newspaper, television and organization reporting. They are familiarized with content writing for advertisements, leaflets, brochures, web blogs, etc.

Core Course 8 (BAHENG401): The students are acquainted with British literature from the early twentieth century, with specific focus on the poetry of Yeats, Eliot, Thomas, Larkin, selections from the novels of Woolf, and the short stories of Joyce and Conrad.

Core Course 9 (BAHENG402): This paper is designed to introduce the students to Indian writing in English. They read selections from the poetry of Derozio, Kamala Das, Jayanta Mahapatra and Robin Ngangom; selections from the novels of Khushwant Singh, and R. K. Narayan's non-fiction.

Core Course 10 (BAHENG403): This paper acquaints students with Popular literature. They study poetry and graphic fiction selected from the works of Sukumar Ray, Edward Lear, Durga and Subhas Vyam; Rowling's Harry Potter series, ; Christie's and Satyajit Ray's stories.

Paper SEC – II: This is another specific skill enhancement paper, where students are taught the basics of communicative English. They are trained on vocabulary-building, functional grammar, and coached to improve effective writing skills necessary in communication over letters, emails or other such modes.

Core Course 11(BAHENG501): The students are introduced to modern European drama through selections from Synge, Ibsen, Brecht and Ionesco.

Core Course 12 (BAHENG502): The students are introduced to American Literature. They are familiarized with the plays and poetry of Williams, Longfellow, Frost, Whitman and Adrienne Rich, and the prose works of Morrison, Poe and O'Henry.

Paper DSE-I: This is a specialized course offered to our Honours students, where they are introduced to western literary criticism. They read selections from the critical works of Aristotle, Dr. Johnson, Wordsworth, Keats, Eliot and Arnold.

Paper DSE-II: This is a specialized course offered to our Honours students, where they are familiarized with post-World War II literature. They read selections from the poetry of Larkin, Hughes, Heaney and Duffy; the novels of Fowles, and the plays of Beckett.

Core Course 13 (BAHENG601): This paper introduces students to postcolonial literatures. They read the drama of Dattani, selections from poems of Neruda, Walcott, Mamang Dai and David Malouf, and the fictional works of Amitav Ghosh.

Core Course 14 (BAHENG604): This paper is devoted to women's writing. Students are taught selections from the drama and poetry of Manjula Padmanabhan, Emily Dickinson, Wheatley, Plath, Eunice De Souza; the prose works of Alice Walker, Mahasweta Devi and C. P. Gilman.

Paper DSE-III: This is a specialized course offered to our Honours students. They are introduced to Partition Literature, with specific focus on the poetry of Faiz, Jibanananda Das, Taslima Nasreen; the prose works of Sidwa, DibyenduPalit and Sadat Hasan Manto.

Paper DSE-IV: This is a specialized course offered to our Honours students, where they are familiarized with science fiction and detective literature. They study selections from Begum Rokeya, Asimov, Wilkie Collins, A. C. Doyle, Satyajit Ray, Saradindu Bandyopadhyay.